## USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVELAND MUSEUM OF ART FORTY-EIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE APRIL 20 to MAY 22, 1966 Collaborator in any Address Address No. STREET CITY ZIP CODE COUNTY ABOUM CLASS MEDIUM MEDIUM CLAS

CL ASS MEDIUM OIL	CL ASS MEDIUM 01	CLASS MEDIUM 612
TITLE KALEDOSCOPIC TURIS PRUDENCE	TITLE SEATION * 19 UVL	TITLE HEAD of girl
NUMBER NUMBER IN EDITION PRICE 475,	NUMBER NUMBER IN FOR EDITION SALE (GRAPHIC PRTS.) PRICE 200.	NUMBER IN FOR SALE  NUMBER IN EDITION (GRAPHIC PRTS.)  PRICE 200,
Artist Mich All Fon Ton	Artist Michael Fonton FIRST NAME LAST NAME	Artist Michael Fenton FIRST NAME LAST NAME
ACCEPTED ACCEPTED ACCEPTED REJECTED BY DO NOT WRITE IN THIS SECTION	ACCEPTED ACCEPTED BY REJECTED  BY BY BY REJECTED	ACCEPTED ACCEPTED BY REJECTED BY BY BY REJECTED DO NOT WRITE IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2,1966.

It is also understood that accepted entries will remain on exhibition until May 22 1966.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE

Submit and antry blank in triplicate per person. One

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

SUBMIT ENTRIES WITH ENTRY BLANK AND

FEE FEBRUARY 26 THROUGH MARCH 5, 1966.

This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: April 23 - May 7

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

ACCEPTED: May 27 - June 11